

VAPA MUSIC

Audition Excerpts

Bass Clarinet in B \flat

Recording 1: Concert B \flat Major Scale [C Major Scale for B \flat Bass Clarinet]

$\text{♩} = 120$

mf Play slurred on the first pass and staccato on the second pass

Recording 2: Concert D Natural Minor Scale [E Natural Minor Scale for B \flat Bass Clarinet]

$\text{♩} = 120$

f

Recording 3: Concert C Major Scale in Thirds [D Major Scale for B \flat Bass Clarinet]

$\text{♩} = 102$

mp

Recording 4: Articulated Rhythm in Concert G Major [A Major for B \flat Bass Clarinet]

$\text{♩} = 86$

mf

Recording 5: Etude in Concert B \flat Major [C Major for B \flat Bass Clarinet]

Stately (♩ = ca. 78)

The musical score consists of three staves of music in 4/4 time. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff features a dynamic marking of *mp* and a crescendo hairpin leading to a *ff* marking, followed by a decrescendo to *mp*. The third staff starts with a *mf* marking and concludes with a decrescendo hairpin leading to a *f* marking. The music is written in treble clef with a key signature of one flat (B-flat major for bass clarinet).