


McClatchy High School
VAPA MUSIC
Audition Excerpts

Bassoon

Recording 1: B \flat Major Scale

$\text{♩} = 120$



mf Play slurred on the first pass and staccato on the second pass

Recording 2: D Natural Minor Scale

$\text{♩} = 120$



f

Recording 3: C Major Scale in Thirds

$\text{♩} = 102$



mp

Recording 4: Articulated Rhythm in G Major

$\text{♩} = 86$



mf

Recording 5: Etude in B \flat Major

Stately ($\text{♩} = \text{ca. } 78$)

The musical score is written for bassoon in bass clef, 4/4 time, with a key signature of one flat (B \flat Major). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes several accents (>) over the notes. The second staff features a dynamic of *ff* followed by *mp*. The third staff starts with *mf* and ends with a dynamic of *f*. The tempo is marked as 'Stately' with a quarter note equal to approximately 78 beats per minute.