


VAPA MUSIC

Audition Excerpts

Clarinet in B \flat

Recording 1: Concert B \flat Major Scale [C Major Scale for B \flat Clarinet]


$\text{♩} = 120$



mf Play slurred on the first pass and staccato on the second pass

Recording 2: Concert D Natural Minor Scale [E Natural Minor Scale for B \flat Clarinet]

$\text{♩} = 120$



f

Recording 3: Concert C Major Scale in Thirds [D Major Scale for B \flat Clarinet]


$\text{♩} = 102$



mp

Recording 4: Articulated Rhythm in Concert G Major [A Major for B \flat Clarinet]

$\text{♩} = 86$



mf

Recording 5: Etude in Concert B \flat Major [C Major for B \flat Clarinet]

Stately ($\text{♩} = \text{ca. } 78$)

The musical score is written for Clarinet in B \flat and consists of three staves of music. The key signature is B \flat Major (one flat) and the time signature is 4/4. The tempo is marked 'Stately' with a quarter note equal to approximately 78 beats per minute. The first staff begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes. The second staff features a dynamic marking of *ff* (fortissimo) and *mp* (mezzo-piano). The third staff includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The music is characterized by flowing eighth and sixteenth notes, with some rests and phrasing slurs.