

VAPA MUSIC

Audition Excerpts

Flute

Recording 1: B \flat Major Scale

$\text{♩} = 120$

mf Play slurred on the first pass and staccato on the second pass

Recording 2: D Natural Minor Scale

$\text{♩} = 120$

f

Recording 3: C Major Scale in Thirds

$\text{♩} = 102$

mp

Recording 4: Articulated Rhythm in G Major

$\text{♩} = 86$

mf

Recording 5: Etude in B \flat Major

Stately ($\text{♩} = \text{ca. } 78$)

The musical score is written on three staves in 4/4 time, with a key signature of two flats (B \flat Major). The tempo is marked as 'Stately' with a quarter note equal to approximately 78 beats per minute. The first staff begins with a dynamic of *f* and includes accents (>) over several notes. The second staff features a dynamic of *mp* and includes a *ff* dynamic marking under a slur. The third staff includes dynamics of *mf* and *f*, with accents and a final accent over a note.