

McClatchy High School
VAPA MUSIC
Audition Excerpts

Mallet Percussion

Recording 1: B♭ Major Scale

♩ = 120

mf

Recording 2: C Natural Minor Scale

♩ = 120

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R

f

Recording 3: F Major Scale in Thirds

♩ = 120

mp

Recording 4: Arpeggio Double Stops

♩ = 102

mf

Recording 5: Etude in B \flat Major

Stately ($\text{♩} = \text{ca. } 78$)

The musical score is written for mallet percussion in 4/4 time, B-flat major, with a tempo of approximately 78 beats per minute. It consists of three staves of music. The first staff begins with a dynamic of *f* and includes accents (>) on several notes. The second staff features a dynamic of *mp* and includes accents (>) on several notes. The third staff features a dynamic of *ff* and includes accents (>) on several notes. The score concludes with a dynamic of *mf* and includes accents (>) on several notes.