

McClatchy High School
VAPA MUSIC
Audition Excerpts

Piano

Recording 1: G Major Scale

♩ = 120

1 3 1 4 1 3 1 5 1 3 1 4 1 3

5 1 3 1 4 1 3 1 4 1 3 1

Recording 1: C Natural Minor Scale

♩ = 120

1 3 1 4 1 3 1 5 1 3 1 4 1 3

5 1 3 1 4 1 3 1 4 1 3 1

Recording 3: A Major Scale in Thirds

♩ = 120

1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

Recording 4: Bb Major Cadences in Inversion

♩ = 86

1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

1 2 3 4 5 6 7 8 7 6 5 4 3 2 1

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Recording 5 Fughetta by Johann Pachelbel

Allegro Moderato ♩ = 108

The musical score is written for piano in common time (C). It consists of five systems of two staves each (treble and bass clef). The first system begins with a dynamic marking of *mf*. The piece features intricate sixteenth-note patterns in both hands, often with slurs and fingerings (1-3-1, 5-1-3, etc.) indicated. The second system includes a sharp sign (#) on the bass staff. The third system continues the sixteenth-note textures. The fourth system shows a change in the bass line. The fifth system concludes with a trill (tr) in the treble staff and a *rit.* (ritardando) marking in the bass staff. The piece ends with a final chord in the bass staff.