

VAPA MUSIC

Trombone & Baritone B.C.

Audition Excerpts

Recording 1: Concert B \flat Major Scale

$\text{♩} = 120$

mf Play slurred on the first pass and staccato on the second pass

Recording 2: Concert F Natural Minor Scale

$\text{♩} = 120$

f

Recording 3: Concert C Major Scale in Thirds

$\text{♩} = 102$

mp

Recording 4: Flexibility (Lip Slurs)

$\text{♩} = 60$ [$\text{♩} = 120$]

mf

Tb: 1----- 2-----
Br: 0----- 2-----

Tb: 3----- 4-----
Br: 1----- 1&2-----

Recording 5: Etude in Concert B \flat Major

Stately ($\text{♩} = \text{ca. } 78$)

The musical score consists of three staves of music in bass clef, 4/4 time, and B-flat major. The first staff begins with a dynamic marking of *f* and includes accents over several notes. The second staff features a dynamic marking of *mp* and a crescendo line leading to a *ff* marking. The third staff starts with a *mf* marking and concludes with a *f* marking and a decrescendo line. The music is characterized by a stately, rhythmic quality with various articulations and dynamic contrasts.