

Trumpet in B \flat &
Baritone T.C. in B \flat

VAPA MUSIC

Audition Excerpts

Recording 1: Concert B \flat Major Scale [C Major Scale for B \flat Trumpet & Baritone T.C.]

$\text{♩} = 120$

mf Play slurred on the first pass and staccato on the second pass

Recording 2: Concert F Natural Minor Scale [G Natural Minor Scale for B \flat Trumpet & Baritone T.C.]

$\text{♩} = 120$

f

Recording 3: Concert C Major Scale in Thirds [D Major Scale for B \flat Trumpet & Baritone T.C.]

$\text{♩} = 102$

mp

Recording 4: Flexibility (Lip Slurs)

$\text{♩} = 60$ [$\text{♩} = 120$]

mf

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Recording 5: Etude in Concert B \flat Major [C Major for B \flat Trumpet & Baritone T.C.]

Stately ($\text{♩} = \text{ca. } 78$)

The musical score is written in 4/4 time and consists of three staves. The first staff begins with a dynamic marking of *f* and a *mp* marking. The second staff features a *ff* marking and a *mp* marking. The third staff includes a *mf* marking and a *f* marking. The music is written in B \flat major (one flat) and includes various rhythmic patterns, slurs, and dynamic markings.