

McClatchy High School
VAPA MUSIC
Audition Excerpts

Tuba

Recording 1: Concert B \flat Major Scale

$\text{♩} = 120$

mf Play slurred on the first pass and staccato on the second pass

Recording 2: Concert F Natural Minor Scale

$\text{♩} = 120$

Recording 3: Concert C Major Scale in Thirds

$\text{♩} = 102$

Recording 4: Flexibility (Lip Slurs)

$\text{♩} = 60$ [$\text{♩} = 120$]

Recording 5: Etude in Concert B \flat Major

Stately ($\text{♩} = \text{ca. } 78$)

The musical score is written for Tuba in bass clef, 4/4 time, with a key signature of two flats (B \flat Major). It consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) under several notes. The second staff features a dynamic marking of *ff* and *mp*. The third staff includes dynamic markings of *mf* and *f*. The music is characterized by a stately, rhythmic quality with various articulations and dynamic changes.