

McClatchy High School
VAPA MUSIC
Audition Excerpts

Voice

(Female in octave indicated , Male voice sing 8vb)

Recording 1: Ascending Seconds (In The Key of B^b Major)

$\text{♩} = 98$

do re do re mi re mi fa mi fa so fa so la so

la ti la ti do ti do do ti do ti la ti la so la

so fa so fa mi fa mi do mi re do re do

Recording 2: Expanding Ascending Intervals (In The Key of C Major)

$\text{♩} = 98$

do re do do mi do do fa do do so do do la do do ti do do do do

Recording 4: Expanding Intervals (In The Key of C Natural Minor)

$\text{♩} = 120$

do te do do le do do so do do fa do do me do do re do do do do

VAPA MUSIC Audition Excerpts
Voice - Page 2

Recording 4: Dynamic Awareness (In The Key of B \flat Major)

$\text{♩} = 120$

aw eh ee oh

p < *f* > *p* sim.

aw eh ee oh

pp < *mf* > *pp* sim. *pp* < *mf* > *pp*

Recording 5: Phrasing ("How Can I Keep From Singing" in the Key of F Major)

Flowing ($\text{♩} = \text{ca. } 76$)

(n.b.)

My life flows on in end-less song a - bove earth's lam - en - ta - tion. I

mp

hear the real though far off hymn that hails a new cre - a - tion. No

storm can shake my in - most calm while to that rock I'm cling - ing. It

sounds an ech - o in my soul. How can I keep from sing - ing?